

Freak Menoovers and Divine @ The Glasgow School of Art: 5th February 2000
Tax: £4/£3.50. 10-3am.
BY: Stewart Dalley

After an embarrassing oversight that saw them without a licence (they forgot to renew it!) The Art School are now most definitely back in business. The place was packed with regulars who were well chuffed to back at their home from home. For those who aren't familiar with the Art School it is a split-level affair that caters to all tastes, much in the same way as say Camouflage was when it resided at the Complex. On the regular, Saturday's are host to Knucklehead's My Machine, who hammer out the thunderous beats to gaunt faced yoots. But you know *Touch* wasn't there to check that out!

Located downstairs in the Vic bar a stalwart of the Glasgow clubbing scene, in the guise of Divine, provide the soulful ying to My Machines banging yang. Andrew Divine and partner Hush Puppy have been spinning the rare groove for ni' on ten years at the School and judging by the fact that they continue to pull in new faces week after week, they show no sign of slowing up. Tonight saw them drop classic after classic that had the crowd practising the soul boy moves of old. It's not very often that you hear Marvin Gaye and the likes on a Saturdays clubbing. It would be unfair to tag Divine as a northern soul night; it just doesn't do it justice. The guys themselves call it "future sound of retro" and after nearly ten years of packing them in, who are we to argue?

In a new addition to the usual line up (and one of the main reasons *Touch* was at the club) the Art School had booked the services of Scotland's ever-expanding turntable wizards The Freak Menoovers, to inject a distinctive hip hop element to proceedings. The Art School had the Freaks housed up in a space that is generally used as a gallery to display the students work, but tonight it was home to a completely different type of art. The response to the Freak's beat juggling, scratching and over all tune selection had the organisers take note, hell I even seen them up dancing. They liked the Freaks so much that an offer to play monthly was delivered right there and then.

The Art School has a definite house party vibe to it with people milling around all over the joint just checking the tunes and having a great time. Too much emphasis is put on materialistic things at some of the superclubs which by in large the people are tired of. Thankfully in the Art School Glasgow certainly has a worthy alternative. It quite literally *is* the return of the old school!